

Commercial



Advertiser

VOL. XXIX., NO. 5177.

HONOLULU, HAWAIIAN ISLANDS, MONDAY, MARCH, 13 1899.—TWELVE PAGES.

PRICE FIVE CENTS.

THE CALL OF GRIM DEATH

Last Illness of Princess Kaiulani---
Stevenson's Lines---Biographical
Sketch of the Young Lady.

AT THE THRESHOLD OF
A PROMISING CAREER.

TO PRINCESS KAIULANI.

(Robert Louis Stevenson.)

Forth from her land to mine she goes,
The Island maid, the Island rose,
Light of heart and bright of face
The daughter of a double race.
Her Islands here in Southern sun,
Shall mourn their Kaiulani gone,
And I in her dear banyan shade,
Look vainly for my little maid.
But our Scots' Islands far away
Shall glitter with unwonted day,
And cast for once their tempests by
To smile in Kaiulani's eye.

Honolulu, H. I.

Note—Written in April to Kaiulani in the April of her age; and at Waikiki within an easy walk of Kaiulani's banyan. When she comes to my land and her father's, and the rain beats upon her window (as I fear it will) let her look at this page; it will be like a weed gathered and pressed at home; and she will remember her own Islands and the shadow of her mighty tree; and she will hear the peacocks screaming in the dusk and the wind blowing in the palms; and she will think of her father sitting there alone.—R. L. S.

The late Princess Kaiulani was born on October 16th, 1875, in Honolulu, in the house on Emma street now occupied by James Campbell, but which was at that time the residence of the Hon. A. S. Cleghorn and the Princesses Like- like. Upon the announcement of her birth a national salute was fired and her parents received many memorials and letters of congratulation. On the 25th of December of that same year the Princess was baptised with much ceremony by the Bishop of Honolulu, the Rt. Rev. Alfred Willis, D. D., in the pro cathedral. Her godfather and godmother were King Kalakaua and Her Majesty Queen Kapiolani and the Prin-



THE SOCIETY LADY.

This photograph of Princess Kaiulani is by Williams, of this city. The young lady was in a ball costume which she had liked particularly well. By this photograph she will be most quickly recognized by those who caught glimpses of her at gatherings of the society people of Honolulu.

cess Ruth Keelikolani. On the day of the baptism Princess Ruth deeded to the Princess Kaiulani part of the homestead now known as Aina hau, on which the coconut grove was planted.

After the baptism she was taken to the Palace, where a large reception was held, attended by the leading dignitaries and principal residents of Honolulu. Her first governess was Miss Barns, of whom the Princess was very fond, and whose sudden and untimely death was deeply lamented by herself and her parents. Governesses continued with her until her departure for England in 1889, whether she went under the care of Mrs. Thos. Rain Walker. She was placed in the best schools, the first being Great Harrowden Hall, in Northamptonshire, where she was under the care of Miss Sharp, who took the greatest interest in her welfare up to the time of her death.

Her father, Mr. Cleghorn, paid her the first visit in 1891, remaining two months, it having then been planned that Mr. Cleghorn should revisit her in 1893 and return with her to the United States for the Centennial exhibition in

Chicago, after which they were to visit all the principal cities of the United States and to return to Honolulu for the celebration of her eighteenth birthday. Because of the political troubles in January of 1893 all these plans were changed, and instead the Princess, accompanied by Theo. H. Davies, went to Washington in March of that year. She made a short stay at the capital and returned to England in the depth of winter. She continued under the care of governesses and in 1894, accompanied by her governess and Miss Davies she went to Germany, where she remained eight months. Most of the time was spent at Wiesbaden. She also visited other principal cities, including Berlin, where she was present at what is considered the finest military review in the world, and which occurs only twice a year.

On her return to England in 1894 the Princess spent the winter on the island of Jersey, the principal channel island. In August 1895, her father joined her in England. After being the guest of Mr. and Mrs. Davies for some time, and visiting other friends, the Princess and her father went to Scotland, a country of which she was very fond, and visited numerous friends and places of historical interest. They returned to England and left by way of Paris for the Riviera early in November, 1895, remaining until May, 1896. In the Riviera the Princess made many friends of all nationalities. After a stay of three weeks in Paris the Princess again visited Jersey, residing at La Chiere, Rozel, where they remained until December, when the Princess and her father went to again spend the winter in the Riviera. In April, 1897, they visited Paris and were in the city at the time of the burning of the "Bazaar," in which so many lives were lost, and at which the Princess might have been present but for a slight indisposition.

In June the Princess and her father visited Mr. Theo. H. Davis in his new home, Ravensdale, Tunbridge Wells, England. A slight illness prevented the Princess from being present at the Queen's jubilee.

Leaving England, the Princess, with her governess, returned to Scotland and visited Mrs. Darcie, the Tahitian Princess whose recent death was mentioned in this paper. Later the Princess and her father returned to Jersey. About the middle of September they returned to London. They made many farewell visits and left Southampton for New York on the Paris on the 9th of October, 1897. Among the many pleasant passengers of the voyage the Princess was particularly with "Anthony Hope," who afterwards called on them at their hotel in New York. They arrived in New York on October 16th, the birthday of the Princess, and in Honolulu on November 9th, one month from the time of leaving England.

During her entire residence abroad the Princess made many friends. Her charming qualities of mind and her personality endeared her to all whom she met, and her death will be sincerely mourned by them.

As a little girl, Kaiulani was considered bright and beautiful and was a favorite with all the young people of her circle. It is a pleasant commentary on her character to recall that upon her return to the Islands she was not slow in searching out the ones who had been the friends of her girlhood and to in every instance and with all cordiality and earnestness, renew close relations. The return of the Princess to the Islands was made the occasion of a demonstration. It was soon learned that she was worthy of affection and attention. Cultivated and charming in every way she at once gained a place in the hearts of all with whom she came in contact. She was a patroness and active worker for every charitable society and took the deepest interest in the welfare of the lowly and the afflicted. In the society here she was a bright light, was welcomed everywhere, received with the highest honors and often entertained at her home. Always gracious, always thoughtful of others, she gained the strongest affection of all. She was idolized by her own people and was held in the highest esteem by the foreign population.

Aina hau is a beautiful spot and Princess Kaiulani loved it well. The banyan tree there was planted by her father when she was yet a small girl. She loved every leaf of the old

KAIULANI AT AINAHAU.



A CHARACTERISTIC PICTURE.

The likeness of Princess Kaiulani was made by Frank Davey one day about a year ago, while the photographer was out there getting material for an album of the house and grounds. There is no posing about it. The Princess is shown exactly as she will be longest and most affectionately remembered—at her Hawaiian home and in her Hawaiian dress. It was thus that her people loved her best and it was thus that friends found her most charming and informal. In her hand is her native lei, with a lei about it. Around her neck is a double lei and trailing from her shoulders are the vines the Hawaiians delight to have about.

giant. Beneath its shade was one of her favorite places. During all the absence of Kaiulani, Governor Cleghorn kept up the place and improved it, as it was to be the permanent home in the Islands of the Princess.

Princess Kaiulani was a thoughtful young lady, but always frank and candid. She was intensely devoted to out of doors. It was the same from the time she was a little girl up to a few days before her death. She was a skillful horsewoman. She liked both riding and driving. For driving she had a double rig and a single rig and generally handled the lines herself. And here is a pretty little story. When Kaiulani left for England her saddle pony "Fairy" was turned out to pasture. It remained resting till she returned and she mounted its back the first day she was in the Islands again. "Fairy" she called the beast to the last. As a little girl she was a splendid swimmer and the old natives along the Waikiki beach will willingly tell you how the young alii would always go further into the breakers than any one else. She played tennis often and well. In fact there is a new court at Aina hau which she did not have opportunity to use. While in England the Princess learned to ride the bicycle and frequently at evening here did some riding on the Waikiki roads. Princess Kaiulani had no special pets or fads. She was a musician and an artist and spoke several languages. Her education was complete and thorough. Yes, there were some pets—not dogs or parrots, or anything of that sort. The Princess had at Aina hau a tribe of peafowls and everyone of the birds would eat from her hands. She admired them very much, made a study of them. The birds have been acting as if they were wondering why she was neglecting them and so have the horses. Old, faithful "Fairy" deserted for the second and last time by his mistress simply mopes around.

CONDOLENCES RECEIVED.

BY GOV. CLEGHORN.

Honolulu, March 9th, 1899.

Dear Sir:—On behalf of the Chamber of Commerce of Honolulu we desire to extend to you your sincerest sympathy in your sad bereavement, and to assure you that your loss is deeply felt by all who knew the late Princess Kaiulani and loved and esteemed her for her many amiable and endearing qualities. May this assurance, that your friends share your grief and mourn with you, be some comfort and solace to you in your hour of trial, and may the memory of your beloved daughter prove a blight blessing and a cheering consolation to you when life seems dark and cheerless.

We remain with heartfelt sympathy,

E. M. VETTESSEN,

H. W. SCHMIDT,

E. C. MACFARLANE,

Committee.

Hon. A. S. Cleghorn, Aina hau, Honolulu.

WITH ALL THE ROYAL HONORS

Impressive and Imposing Funeral
Services---Many Thousands At-
tend the Ceremonies.

ONE DAY THAT

WILL BE NOTABLE.

Sunday, March 12, 1899, will be a marked day in the chronology for all time. It will be recorded as the date of the funeral of the late Princess Kaiulani, a lovely young woman notable for all the graces that one just emerged from girlhood could possess. She was born to the purple twenty-four years ago. The Princess was the daughter of Governor A. S. Cleghorn and Princess Miriam Likelike. She was of the Kalakaua dynasty and died on the morning of Monday last, the 6th inst. On Wednesday her body was in state at Aina hau, her Waikiki home, and on Friday in the historic Kawaiahaeo church. Thousands paid their respects, for the young Princess was a favorite with all. Upon the accession of Liliuokalani to the throne of Hawaii, Kaiulani was proclaimed heir apparent and has always been recognized as such. In fact this was contemplated, as the young lady was educated for high station. The people of the land were stunned by her untimely death. The natives were terribly struck and the foreigners mourned deeply. The Princess was well known in England, Europe and America. The strong love borne here for her was shown by the general mourning and by the imposing and impressive funeral of yesterday. The Heavens had wept as they always do for the death of an alii of Hawaii. But on Sunday afternoon there was bright sunshine. The funeral procession was thoroughly representative of all that is best in Hawaii. It included forces of the army and navy of the United States, the National Guard of Hawaii, delegations from secret societies, members of the local Government, societies of Hawaiians and the leading people of the country. It took the procession thirty-five minutes to pass a given point and it was nearly two hours in moving from the church to the cemetery.

OUTSIDE OF THE OLD

KAWAIAHAEO CHURCH.

Hours before the time appointed for the commencement of the burial services of the late Princess Kaiulani the crowd began to make its way toward the historic Kawaiahaeo church. The showers of the preceding night and the early morning had given way before a glorious burst of sunshine. There was no longer any fear of postponement and the people came accordingly.

At about 10 o'clock the people com-

menced to come, although that was

four hours before the time appointed

for the services to begin. As the min-

utes slipped by the crowd increased.

The avenues leading to the church were

alive with people for two hours before

the services. There was one center,

one common goal which everybody was

trying to reach, and that was the

church.

By 1:30 o'clock the crowd was dense.

It was with difficulty that carriages

made their way through. By all man-

ner of conveyances the people came.

There was the glittering carriage

drawn by prancing horses touching

sides with the worn and dilapidated

buggy that had seen better days. Every

cab in the city was in use. Of the

crowds of people, the greater portion

of the spectators came on foot.

It was a picturesque scene to look

upon. From the steps of the church

looking on all sides the eyes rested up-

on a billowy sea of people. There were

the old native men with their old silk

hats and suits of decent black, many

the relics of former royal funerals.

Then at the side of these were native

women in their flowing holokus of

deadest black or purest white. Dar-

ling in and out through the crowd and

almost under the feet of the horses

were hundreds of youngsters who de-

sired to see all of the vast assembly.

Little separate groups placed them-

selves in various places and discussed

the funerals of the past, and dwelt up-

on the virtues of the dead chiefs.

Every vantage point from where a

good view of the procession could be

obtained was occupied. The opera

house roof and the veranda were cov-

ered until the police ordered the people

down. People stood along the fence of

the Executive grounds for hours in

hopes of catching a good view of the

procession which was to come.

In the church yard and at the en-

trance of the gates the crowds were

greatest. Around about the church

steps before the doors were opened,

there was a perfect mass of humanity.

Suddenly the doors were opened, and,

like a huge ocean wave, the mass

surged up the steps and through the

portals.

But with all the overwhelming

crowd, never for an instant did the

people in charge lose their wits. A cer-

tain number would be allowed to pass

inside the church, and then the doors

would be closed for an instant while

those inside were being seated. Thus

with perfect ease and without commo-

tion the crowd was seated. In this

connection the ushers deserve credit.

Outside upon the streets and in the

church yard the handling of the throng

was perfect.

(Continued on Page Two.)



THE PRELATE OF THE DAY.

The religious services attendant upon the burial of the late Princess Kaiulani were directed by the Rt. Rev. Alfred Willis, D. D., Bishop of Honolulu, according to the ritual of the Church of England. There was also a brief address by Rev. Henry Parker, who has been with Kawaiahaeo church as assistant and pastor for thirty-six years. The Bishop of Honolulu has officiated at many royal funerals during his long term of service as the head of the Anglican church in Hawaii. The photograph is by Elliott & Fry, 55 Baker street, London, W.